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# The Negotiator: The O'Malley Series, Book 1





## Synopsis

Book 1 in The O'Malley Series A CBA BestsellerKate O'Malley's specialty is hostage situations, and she's learned to depend only on herself in a crisis. But now Kate's a target. Someone's been sending her black roses . . . maybe the same person who just blew up an airplane and blamed her. Faced with the shocking evidence that the bomber may be someone she knows, Kate has to decide if FBI special agent Dave Richman - and the God he trusts so implicitly - is all he's supposed to be. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

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#### **Customer Reviews**

What is a family? For the O'Malleys it has nothing to do with blood, who as orphans decide to become a family. Each one has a unique talent that serves mankind but their loyalty is to the family. So when one hurts they all do, especially Kate when she learns her sister's secret. Dee Henderson running high on the triumphant success of DANGERS IN THE SHADOWS has returned with her promised THE NEGOTIATOR; delicious Dave's story.FBI agent Dave Richman finds himself trapped in hostage situation, hidden from the captor but not the police negotiator. All becomes quite complex however, when the negotiator is a woman which terrifies Dave. Yet, Kate is like no other negotiator or woman he was seen before and quickly takes command of the captor with no help from him. What he can't understand is his sudden attraction to her and why that bothers him?Kate O'Malley. as a police negotiator, had thought that she had seen it all. Of course who would have thought that a cocksure FBI agent would find himself a hidden element in this scenario. Now she

has to keep her captor cool and the agent from doing anything stupid. But Dave is not stupid as he quickly realizes that Kate is one exceptional negotiator let alone woman. A woman he wants to get to know more, something that has always eluded him as he cared for his sister. Yet, as he later meets her family he senses that making time with Kate is going to be no easy task. But there are other even bigger hurdles to jump for both Kate and Dave.Ms Henderson has crafted a vividly intense story of a young woman's search for answers to a child's strange past, accept without fear the love of a man she has come to cherish and how it is all possible when one accepts God's love.

If I could give 2.5 stars I would. First, the pros. The book starts out very interestingly, good action, and incredibly, unlike other reviewers, I didn't think about how unrealistically perfect the o'malley family is. I simply liked the unique structure, and their commitment to each other. Its a "clean" book. It has a unique plot, and offers interesting views into police and airport work. It seemed to have everything for a great story, at first, but then it took a turn for the worse because of the consDave is a) a professional, highly-trained FBI agent. b) He is a strong and dedicated Christian. Given a and b, it seems highly implausible that he would invite a strange woman whom he is protecting (as part of his job) to live in his house. Not only that, at home and on the job, he is constantly touching her. Granted, in a brotherly plantonic fashion--but really, a top FBI man cotinually hugging, stroking hair, cheek, etc. someone on the job? Sitting on the couch hugging her? Where is his respect for her as a woman and as a fellow officer? His professionalism, though stated, is inevident. And this brings us toKate. At first a strong, intriguing, professional, described as enigmatic--someone with years and years work behind her--she changes to showing almost exclusively a weak, commonplace side, as though convieniently her expertise and professionalism, like Dave's disintegrates. Granted she is a dynamic character, and change would be expected. However, the change should be in tune with who she is in the beginning of the book. Yes, she's going through a tough time, but she should respond to it as the Kate we first meet. So one of the strongest cons is inconsistency in character development.

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